

Topic Page: [Wolgemut, Michael, 1434-1519](https://search.credoreference.com/content/topic/wolgemut_michael_1434_1519)

Summary Article: **Wolgemut, Michael**

From *The Columbia Encyclopedia*

(both: mǐkh'äĕl vŏl'gƏmŏt), 1434–1519, German painter, wood carver, and engraver who worked mainly in Nuremberg. First instructed by his father and in Munich, he traveled and then returned to Hans Pleydenwurff's shop in Nuremberg where he worked on the *Hofer Altarpiece*. The *Descent from the Cross* panel in this work is treated in a highly patterned, almost abstract style. Wolgemut was the master of Albrecht Dürer. Besides large painted and sculptured altarpieces at Zwickau and Schwabach, executed in his shop, Wolgemut produced hundreds of designs for illustrated books such as the *World Chronicle* of 1493. The vigor of his outlines is in accord with his taste for drama, complex movement, and forceful characterization.

APA

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Wolgemut, Michael. (2018). In P. Lagasse, & Columbia University, *The Columbia encyclopedia* (8th ed.). New York, NY: Columbia University Press. Retrieved from https://search.credoreference.com/content/topic/wolgemut_michael_1434_1519



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