Velde, Henri Clemens van de

Belgian architect, designer and teacher

He was born in Antwerp. One of the originators of the Art Nouveau style, he started as a painter before pioneering the modern functional style of architecture. A disciple of William Morris and John Ruskin in the Arts and Crafts Movement, he founded (with his pupil Walter Gropius) the Deutscher Werkbund movement in 1906 in Germany, and was a director of the Weimar School of Arts and Crafts from which the Bauhaus sprang. His designs ranged beyond architecture to graphics, furniture, ceramics, metalwork and textiles. His works included the Werkbund Theatre in Cologne, the Museum Kröller-Müller in Otterloo, the university library in Ghent, and the Belgian pavilions at the international exhibitions in Paris (1937) and New York (1939). His publications include *Vom neuen Stil* (1907), *Les Formules d'une esthétique moderne* (1925) and *Le Nouveau Style* (1929).

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