

## 📖 Topic Page: [Ray, Satyajit \(1921 - 1992\)](#)

Definition: **Ray, Satyajit** from *Philip's Encyclopedia*

Indian film director. Ray introduced Indian cinema to the West. His 'Apu Trilogy' - *Pather Panchali* (1955), *The Unvanquished* (1956) and *The World of Apu* (1959) - is a beautiful, humanist series of films about life in post-colonial India. Other films include *The Big City* (1963), *The Hero* (1966), and *The Visitor* (1992).

### Summary Article: **Ray, Satyajit**

From *The Columbia Encyclopedia*

(sätyä'jīt rī, rā), 1921–92, Indian film director, b. Calcutta (now Kolkata). His subtle, austere, and delicately lyrical films made him one of the outstanding filmmakers of the 20th cent.; he was the first Indian director to win international acclaim. During his formative years he was profoundly influenced by the humanism of Rabindranath Tagore, at whose university he studied. Ray began his career as a layout artist, art director, and illustrator. His early reputation was built on a trilogy of luminous neorealist films that portrayed the everyday life of a Bengali family and the childhood, youth, and manhood of a character called Apu. *Pather Panchali* (1955), his first film, was an immediate success and a Grand Prix winner at the Cannes Festival. It was followed by *Aparajito* (1956) and *The World of Apu* (1959). The films of this “Apu Trilogy” remain his best known works.

Ray's recurrent themes—the life of Bengal's various social classes, the conflict of old and new values, and the effects of India's rapidly changing economic and political conditions—are evident throughout his oeuvre. His more than 30 films include *The Music Room* (1958), *Charulata* (1964), *The Target* (1972), *Distant Thunder* (1973), *The Home and the World* (1984), *The Visitor* (1991), and *The Stranger* (1992). Over the years, he received many prizes, including an Academy Award for lifetime achievement (1992). Ray was also a screenwriter, wrote the musical scores for many of his films, and was intimately involved with all the elements of their production.

### **Bibliography**

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#### **APA**

Chicago

Harvard

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## Chicago

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## MLA

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