

Topic Page: [Noland, Kenneth, 1924-2010](#)

Definition: **Noland, Kenneth Clifton** from *The Hutchinson Unabridged Encyclopedia with Atlas and Weather Guide*

US painter. Part of the movement of abstract expressionism, he was associated with the colour-stain painters Helen Frankenthaler and Morris Louis. In the 1950s and early 1960s he painted targets, or concentric circles of colour, in a clean, hard-edged style on unprimed canvas. His work centred on geometry, colour, and symmetry. His paintings of the 1960s experimented with the manipulation of colour vision and afterimages, pioneering the field of op art.

Summary Article: **Noland, Kenneth**

From *Britannica Concise Encyclopedia*

(born April 10, 1924, Asheville, N.C., U.S.—died Jan. 5, 2010, Port Clyde, Maine) U.S. painter. Noland attended Black Mountain College in North Carolina and studied under the French sculptor Ossip Zadkine in Paris (1948–49). He and Morris Louis, influenced by the work of Helen Frankenthaler, worked together on the technique of staining with thinned paints. This method presented pure, saturated colour as an integral part of the canvas. He employed his colours in concentric rings and parallels that were shaped and proportioned in relation to the shape of the canvas. Noland taught at the Institute of Contemporary Arts (1950–52) and at Catholic University (1951–60), both in Washington, D.C., and at Bennington College (1968) in Vermont.

Birth Place: Asheville, North Carolina, United States

Death Place: Port Clyde, Maine, United States

Name: Noland, Kenneth or Kenneth Noland

Gender: male

Nationality: American

Activity: American artist

Keywords: North Carolina, Kenneth Noland, Noland, Kenneth, Maine, American, Port Clyde, Minimalism, painting, Abstract Expressionism, Asheville

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Noland, Kenneth. (2017). In Encyclopaedia Britannica, *Britannica concise encyclopedia*. Chicago, IL: Britannica Digital Learning. Retrieved from https://search.credoreference.com/content/topic/noland_kenneth_1924



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