

Topic Page: [Lowell, Amy \(1874 - 1925\)](#)

Summary Article: **Lowell, Amy**

From *The Columbia Encyclopedia*

1874–1925, American poet, biographer, and critic, b. Brookline, Mass., privately educated; sister of Percival Lowell and Abbott Lawrence Lowell. In 1912 she published *A Dome of Many-Colored Glass*, a volume of conventional verse. The next year she went to England, where she met Ezra Pound and became identified with the imagists. After Pound abandoned the group, she became its leader and champion, publishing a three-volume anthology entitled *Some Imagist Poets* (1915, 1916, 1917). Lowell's own poetry is particularly notable for its rendering of sensuous images. Her experiments with polyphonic prose, a free-verse form that combines prose and poetry, are considered unsuccessful. Among her volumes of poetry are *Sword Blades and Poppy Seed* (1914), *Men, Women, and Ghosts* (1916), *Can Grande's Castle* (1918), *What's O'Clock* (1925; Pulitzer Prize), *East Wind* (1926), and *Ballads for Sale* (1927). Her best-known poems are "Patterns" and "Lilacs." Lowell's perceptive and dynamic criticism includes *Six French Poets* (1915) and *Tendencies in Modern American Poetry* (1917). Her most ambitious work is her two-volume biography of Keats (1925).

See biographies by H. Gregory (1958) and S. F. Damon (1935, repr. 1966).

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Lowell, Amy. (2018). In P. Lagasse, & Columbia University, *The Columbia encyclopedia* (8th ed.). New York, NY: Columbia University Press. Retrieved from https://search.credoreference.com/content/topic/lowell_amy_1874_1925



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