

Topic Page: [Eastwood, Clint \(1930 - \)](#)

Definition: **Eastwood, Clint** from *Philip's Encyclopedia*

US film actor and director. Following the television series *Rawhide*, Eastwood played the drifter in the 'spaghetti westerns' *A Fistful of Dollars* (1964), *For a Few Dollars More* (1965) and *The Good, the Bad and the Ugly* (1967). *Dirty Harry* (1971) and its four sequels were uncompromising. As a director, he earned praise for *The Outlaw Josey Wales* (1976) and *Bird* (1988). Eastwood won Academy Awards for best director, best actor, and best picture for *Unforgiven* (1992).



Image from: [The rise of the myth in DK Eyewitness Books: Cowboy](#)

Summary Article: **Eastwood, Clint**
From *The Columbia Encyclopedia*

(Clinton Eastwood, Jr.), 1930–, American actor and director, b. San Francisco. Eastwood, who began his acting career in 1955, came to public attention in the TV Western *Rawhide* and in so-called spaghetti Westerns (usually filmed in Italy), such as *A Fistful of Dollars* (1964) and *The Good, the Bad, and the Ugly* (1966). As an actor, Eastwood is best known for portraying strong, silent, often violent heroes in action films. He has starred in more than 40 movies, including *Dirty Harry* (1972), *Magnum Force* (1973), *The Outlaw Josie Wales* (1976), and *In the Line of Fire* (1993). Films in which he is both director and star include *Play Misty for Me* (1971), *Sudden Impact* (1983), the Academy Award–winning *Unforgiven* (1992), *The Bridges of Madison County* (1995), *True Crime* (1999), *Blood Work* (2002), and *Gran Torino* (2008). Eastwood scored a critical and box-office success as director of *Mystic River* (2003), a haunting cinematic parable of violence and revenge.

The following year he directed and starred in *Million Dollar Baby*, the saga of a young female boxer and her grizzled trainer, which garnered Academy Awards for best director and picture. He also directed *Flags of Our Fathers* and *Letters from Iwo Jima* (both: 2006), which explore the battle for Iwo Jima and its echoes from the American and Japanese perspectives, respectively. He subsequently directed the somber drama *Changeling* (2008), explored the possibility of an afterlife and of communicating with the dead in the contemplative *Hereafter* (2010), examined the public and private J. Edgar Hoover in *J. Edgar* (2011), recounted effects of the war in Iraq on a Navy SEAL and his family in *American Sniper* (2014), and portrayed the heroics of an airline pilot who successfully landed his stricken plane in the Hudson River in *Sully* (2016). A gifted musician who has written scores for a number of his films, he also served as mayor of Carmel, Calif., from 1986 to 1988.

See Clint Eastwood: Interviews (1999), ed. by Coblenz, K. ; biographies by J. Ryder (1987), B. McCabe (1996), and R. Schickel (1996); studies by L. Pfeiffer and B. Zmijewsky (rev. ed. 1988) and P. Smith (1993).

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Eastwood, Clint. (2018). In P. Lagasse, & Columbia University, *The Columbia encyclopedia* (8th ed.). New York, NY: Columbia University Press. Retrieved from https://search.credoreference.com/content/topic/eastwood_clint_1930



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