The collection of 100 tales by Boccaccio, completed c.1353, represented as having been told in ten days (Greek deka, ‘ten’, and hēmera, ‘day’) during the plague at Florence in 1348, seven ladies and three gentlemen each telling a tale daily. See also CANTERBURY TALES; HEPTAMERON.

Collection of tales by the Italian writer Giovanni Boccaccio, brought together 1348–53. Ten young people, fleeing plague-stricken Florence, amuse their fellow travellers by each telling a story on the ten days they spend together. The work had a great influence on English literature, particularly on Chaucer's Canterbury Tales.
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