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Summary Article: **Binoche, Juliette**

From *The Hutchinson Unabridged Encyclopedia with Atlas and Weather Guide*

French stage and screen actor. An accomplished dramatic actor, Binoche established herself as a leading player in both French- and English-language cinema, winning an Academy Award for Best Supporting Actress for *The English Patient* (1996) and the Cannes Film Festival best actress award for *Copie conforme/Certified Copy* (2010). She also garnered critical acclaim for her performances in Krzysztof Kieslowski's *Trois Couleurs: Bleu/Three Colours: Blue* (1993), the popular costume drama *Le Hussard sur le toit/The Horseman on the Roof* (1995), and *Chocolat* (2000); Academy Award nomination).

Binoche first gained international recognition for her role in the Milan Kundera adaptation *The Unbearable Lightness of Being* (1988). She worked with some of France's foremost film-makers in the mid-1980s, including Jean-Luc Godard (*Je vous salue, Marie/Hail Mary*, 1985). Other films include *Rendez-vous* (1985), *Mauvais sang/Bad Blood* (1986), and *Les Amants du Pont-Neuf/The Lovers of Pont-Neuf* (1991). She also featured in Louis Malle's English-language film *Damage* (1992).

After a short sabbatical from film-making 1996–98, during which she gave theatre performances in London, England, Binoche returned to the screen in *Alice et Martin* (1998), *Les Enfants du siècle/Children of the Century* (1999), *Caché/Hidden* (2005), and *Le Voyage du ballon rouge/The Flight of the Red Balloon* (2008).

Binoche was born in Paris and began acting in amateur productions during her teens. She directed and starred in her boarding school production of Eugène Ionesco's *Exit the King* before studying acting at the French National Academy of Dramatic Arts in Paris.

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