In 1861, 11 largely agricultural, slave-owing states in the southern US broke away from the largely industrialized northern states of the Union and set up the independent Confederacy. Civil war then broke out between the two sides and raged until the final defeat of the Confederacy in 1865.

Summary Article: Civil War
From Encyclopedia of American Studies

The American Civil War began in April 1861 and ended in April 1865. Those four years transformed American society. Over six hundred thousand men died, and hundreds of thousands more bore the scars of war. The institution of slavery was abolished, and the society built around it was destroyed. The national government was strengthened tremendously, altering federal relations permanently. The Southern states were wrecked physically and condemned to over a century of economic underdevelopment, while Northern wartime financial and industrial consolidation have influenced the course of American development to the present day.

Origins of the War
The mid-nineteenth-century United States was notable for its rapid expansion, especially in the areas of geography, population, and economy. Yet despite a common language, religious faith, and history, two distinct economic and cultural regions (North and South) were coming to see each other as threatening to their own ways of life and visions of the American republic.

Economically the American South relied almost entirely on crops grown by slave labor, particularly cotton. Although most Southerners did not own slaves personally, this dependence on slavery had a profound impact on Southern culture, making white Southerners extremely defensive about their “peculiar institution.” Their sensitivity was heightened by fear of slave insurrection, for slavery was as much a system of race control as of labor. Thus Southerners reacted sharply to any possible threats to slavery. They defended themselves from attacks on the slave system and masked internal dissension by emphasizing the purity of what they saw as a chivalrous society. Southerners came to perceive the North as a region dominated by avaricious, exploitative industrialists whose values were subverting the virtuous agricultural republic envisioned by America's founding generation.

Most Northerners did not favor interfering with slavery in the Southern states. Whatever moral aversion to the concept of slavery many of them may have felt was less important than maintaining a harmonious union of states. Yet, rocked by massive social change arising from burgeoning industrialization, increasing materialism, and large-scale immigration, Northerners veiled doubts about their society by focusing on their industriousness and self-reliance and praising free-labor ideals by which any man could earn economic and social respectability. They saw the South as the antithesis of that ideal, a place where slaveholding degraded the status of labor and aristocratic planters dominated society and government, in short, a society opposed to the ideals of the republic's founders.

Southerners, anxious to protect the viability of slavery, worked to promote their institution's spread into the western territories. Northerners, however, saw the territories as the basis of an "Empire of
Liberty," where equal opportunity and free-labor values would reign, and they feared having western emigrants exposed to the competition of slave labor. These opposing perspectives led both sides to interpret each other's actions as aggressive and threatening. The more Southerners fought to keep the territories open to slavery, the more Northerners embraced the idea of a mighty oligarchy of slave owners—the "slave power"—conspiring to control the federal government and open all America to slavery. In the mid-1850s many Northerners joined the new Republican Party, with the exclusion of slavery from all federal territories as its primary goal. Southerners viewed this party as a blatant attempt by Northern antislavery forces to control the national government and attack slavery.

When Republican Abraham Lincoln was elected president in 1860 without a single Southern vote, the seven states of the Deep South decided that the federal Union could no longer protect slavery. They seceded and formed their own government, the Confederate States of America. When armed conflict erupted over federal occupation of Fort Sumter in Charleston, South Carolina, Lincoln called for volunteers to maintain the Union by force. Four more slave states seceded, afraid to remain in a Union held together by armed coercion. The war began.

Both sides drew on a powerful devotion to the legacy of the Revolution. Southerners associated themselves with the American colonists' defense of their homeland from a distant, power-hungry invader and fought for a purified version of the republic they believed Northern values had corrupted. Northerners struggled to save the Union of the founders—the grand experiment in republican government—from those who would corrupt and destroy it.

The Soldiers' Experience

Hundreds of thousands of Northerners and Southerners sprang to volunteer, as parades and banquets across the country stirred patriotic fervor and pressured young men to enlist. Almost everyone expected a short war—one brief campaign or even a single, all-out battle. Volunteers soon found that their visions of glory did not match the reality of life in camp, where they spent most of their time. They drilled for a part of every day and spent the remainder fighting profound boredom by reading, writing letters, playing pranks, performing plays and concerts, and other activities. Religion was popular among many soldiers, and camp revivals were common. But perhaps the most significant factor in camp life was disease, which killed far more men than battle did.

Since volunteer regiments were drawn from single towns or regions, home community life carried over into the armies. That carryover was crucial to the courage displayed by soldiers in the terror and confusion of battle: for many, what kept them in the lines was knowing that their families and communities would find out should they run. Loyalty to one's companions, what sociologists call "small-group cohesion," was another important factor in the steadfastness-under-fire displayed by most Civil War soldiers. Such courage prevailed despite staggering carnage: it was common for a unit to suffer twenty-five to fifty percent casualty rates in battle. In all, disease and battle killed over 620 thousand men in the Civil War.

The Southern Home Front

With America's capital and industry concentrated in the Northern states, the Confederacy faced tremendous challenges in running a war. The government tried numerous means of financing the war, including borrowing and taxation. A ten percent "tax in kind," payable in agricultural products owing to the region's money scarcity, was particularly odious to Southerners because of the harsh measures employed by government collectors. Yet these sources proved inadequate, and the Confederate war...
effort was funded primarily by the printing of over a billion dollars of unsupported paper money. Inflation stemming from this policy and from widespread shortages shattered the economy, resulting in massive deprivation and food riots.

The dearth of Southern industries forced the government to direct war production itself, building foundries, shipyards, and other necessary works, and, by the end of the war, seizing all railroads and telegraph lines and strictly regulating all imports and exports. A bureaucracy over seventy thousand strong controlled this far-reaching apparatus.

In the spring of 1862 the Confederacy instituted America's first centrally directed draft. Conscription sparked a great deal of resistance, but the most bitterly resented aspect of it was what was called "the twenty-nigger law," which exempted one white man on every plantation with twenty or more slaves. Small farmers felt that they were unfairly bearing the brunt of the war's hardships.

Inflation, shortages, the tax-in-kind, conscription, and the "impressment" of produce and livestock by Confederate armies all produced resentment and dissenion. Women were hit especially hard by the demands of war, frequently left alone to perform work for which they were ill-prepared. Many upper-class women felt betrayed by a society that had led them to expect to be cared for and protected, while lower-class women struggled to keep their families and farms intact. As the war progressed many wrote desperate letters begging their men to come home. These letters were no doubt a primary cause for high Confederate desertion rates late in the war.

Despite such intense war weariness, most white Southerners remained devoted to the cause. Through four brutal years of war white men continued to fight and white women continued to run farms and plantations. In fact, mounting casualty lists added to their determination, forcing them to find some meaning behind the destruction and increasing their hatred of Yankee armies. Not until April 1865, when the surrender of Robert E. Lee's seemingly invincible Army of Northern Virginia broke the spirit of the Confederacy, did the underlying will to fight cease.

The Northern Home Front

Although the nation's rate of economic growth slowed during the war, largely owing to the expense of maintaining a military totaling 2.2 million men, virtually every aspect of the Northern economy flourished. Directing this boom were activist Republican policies. The Republican Congress instituted such dramatic reforms as a national banking system, income and excise taxes, and the granting of millions of acres of public lands for the support of railroads, colleges, and western emigrants. Although their aim was to fuel the economy and advance the public good, the unforeseen consequences of these policies were the concentration of economic power in the hands of northeastern bankers, the strengthening of industrialists at the expense of laborers, and the laying of a general groundwork for the massive economic consolidation of the Gilded Age.

Although farmers, the majority of the Northern population, flourished during the war, not all segments of the population thrived. Wartime inflation outran industrial wages, provoking labor unrest. The Lincoln administration's use of federal troops against strikers and its restriction of critics' civil liberties aroused opposition among workers. When, in the spring of 1863, the government announced a new conscription policy that allowed exemptions for those who could provide a substitute or pay a three-hundred-dollar commutation fee, resistance broke out in cities across the North. For four days in July, the worst riot in U.S. history raged in New York, killing over one hundred people. Much of the violence there consisted.

https://search.credoreference.com/content/topic/american_civil_war
of Irish laborers’ attacking free blacks, blaming them, in the wake of the government’s new emancipation policy, for the war.

**Emancipation**

Most Northerners went to war not to attack slavery but to preserve the Union, which had come to symbolize individual liberty, self-government, and law and order. But as the contest wore on more and more Northerners became convinced that victory would require striking at the heart of Southern society, abolishing slavery and remodeling the South in the Northern image.

The institution of slavery began to disintegrate as soon as Southern men left farms and plantations for the army, leaving behind them a strange new society composed of white women and slaves. From the beginning the slaves viewed the conflict as a divinely directed war for their deliverance, and they acted on this idea by escaping by the thousands to Union encampments whenever Northern armies came near. In addition to undermining the slave system, these refugees forced the Northern people to consider the moral aspects of slavery and convinced increasing numbers of Northerners that the slaves should be freed.

Lincoln himself came to this conclusion by the summer of 1862. Following the Union victory at Antietam in September, he announced his intention, as commander-in-chief, to abolish slavery and to utilize African Americans as soldiers. On January 1, 1863, Lincoln signed the Emancipation Proclamation, and the Civil War became a war to end slavery as well as to save the Union. Many Northerners opposed this radical move, but the dragging on of the war convinced more and more people of the need for it. Moreover, the distinguished service of almost 180 thousand black troops—most of them former slaves, and all facing segregation, inferior pay, and other forms of discrimination—convinced many whites of the utility of arming African Americans and created a climate of sympathy for blacks, which had a great influence on the course of postwar Reconstruction.

**The War's Legacy**

The Civil War was a watershed event in American history. It resolved constitutional ambiguities concerning federal supremacy and the legal right of secession, and, by the end of the nineteenth century, resulted in a truly unified nation. Perhaps more important, it freed over three million slaves and wrote into the Constitution full citizenship rights for African Americans.

White Southerners did not adapt easily to the new racial order. As soon as possible they turned to blatant racist appeals and terrorist campaigns to reverse black political and social advances. By the 1890s the Jim Crow system was replacing the institutionalized race control lost with slavery. This system would dictate race relations into the 1960s. In the meantime the economic and social devastation of the South was terrific, and the region would remain an economic backwater for decades.

In the North the wartime economy initiated the massive economic consolidation that occurred during the last decades of the nineteenth century, setting the stage for the modern American economy. Moreover, by bringing to fruition the most radical of the antebellum reform movements—abolitionism—and by subjecting a generation of young men to military discipline, the war marked the climax of the idealistic reform impulse. Thenceforth, a more conservative intellectual climate prevailed, which emphasized organization and professionalism.

**The Civil War in Popular Memory**

The Southern myth of the Lost Cause arose quickly, positing that the North won not because of
superior skill or courage but through sheer force of numbers and industrial might, thus bringing no
dishonor to Southerners, who had been doomed to fail despite the most valiant resistance. This myth
recalled for Southerners the Old South for which they had fought as a land of idyllic plantations and
contented slaves. These images have been propagated by such influential films as Birth of a Nation
(1915) and Gone with the Wind (1939) and are popular today among legions of Civil War buffs and
reenactors.

Meanwhile the North created its own romanticized mythology, portraying the war as a moral crusade to
erase the stain of slavery. It found its hero in Abraham Lincoln, whose image as a humble, honest
frontier rail-splitter who rose to the highest office, stood up to the aristocratic slave power, and
became the “Great Emancipator” captured perfectly the image of war Northerners wished to cherish.
This image of the war has been maintained through Carl Sandburg’s monumental popular biography of
Lincoln (1926; 1939) as well as later novels such as The Killer Angels (Michael Shaara, 1974) and films
such as Gettysburg (1993).
Robert E. Lee, the Confederate Army's most successful general, surrendered to General Grant at Appomattox. 1869. Matthew B. Brady, photographer. Prints and Photographs Division, Library of Congress.
“Collecting Remains of the Dead at Cold Harbor, Va., for interment after war.” Prints and Photographs Division, Library of Congress.

https://search.credoreference.com/content/topic/american_civil_war


https://search.credoreference.com/content/topic/american_civil_war

Bibliography

- Clinton, Catherine; Nina Silber, eds., Divided Houses: Gender and the Civil War (Oxford 1992).
- Cooper, William, We Have the War Upon Us: The Onset of the Civil War, November 1860-April 1861 (Knopf 2012).
- Freehling, William W., The South vs. the South: How Anti-Confederate Southerners Shaped the Course of the Civil War (Oxford 2002).
- Gallagher, Gary W., Causes Won, Lost, and Forgotten: How Hollywood and Popular Art Shape What We Know about the Civil War (Univ. of N.C. Press 2008).
- Hummel, Jeffrey Rogers, Emancipating Slaves, Enslaving Free Men: A History of the American Civil War (Open Court 1996) [an insightful, brief account with useful and stimulating bibliographical discussions].
- Jimerson, Randall C., The Private Civil War: Popular Thought during the Sectional Conflict (La. State Univ. Press 1988) [looks at both soldiers and civilians].

https://search.credoreference.com/content/topic/american_civil_war
McPherson, James M., War on the Waters: The Union and Confederate Navies, 1861-865 (Univ. of N.C. Press 2012).
McClintock, Russell A., Lincoln and the Decision for War: The Northern Response to Secession (Univ. of N.C. Press 2008).
McPherson, James M., This Mighty Scourge: Perspectives on the Civil War (Oxford 2007).
Paludan, Phillip Shaw, A People’s Contest: The Union and Civil War, 1861-1865 (Harper 1988) [an outstanding integration of social, cultural, economic, and political perspectives].
Schantz, Mark S., Awaiting the Heavenly Country: The Civil War and America's Culture of Death (Cornell Univ. Press 2008).
Varon, Elizabeth, Disunion! The Coming of the American Civil War, 1789-1859 (Univ. N.C. 2008).

Russell McClintock

APA

Chicago

Harvard

MLA


Copyright 2018 The American Studies Association

https://search.credoreference.com/content/topic/american_civil_war
APA

Chicago

Harvard

MLA